

VINCENT D'INDY

(Op. 64)

A HENRY KUNKELMANN

Jour d'été à la Montagne

POUR ORCHESTRE



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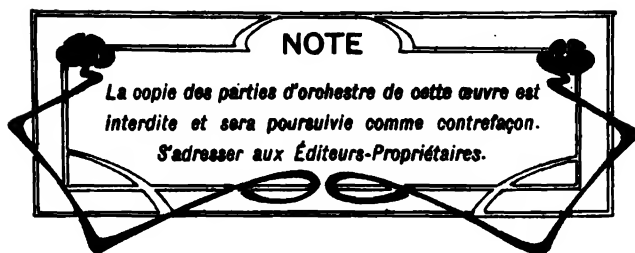
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Jour d'été à la Montagne

I

AURORE

Eveilles-vous, mornes fantômes, souriez au ciel, majestueusement, car un rayon dans l'Infini s'élève et vous frappe au front. — Un à un se déroulent les plis de votre grand manteau et les premières lueurs, en caressant vos rides altières, répandent sur elles un instant de douceur et de sérénité.

Eveilles-vous, montagnes, le Roi de l'espace apparaît.

Eveille-toi, vallon, qui caches les nids heureux et les chaumières endormies ; éveille-toi en chantant. Et si, dans ton cantique, quelques soupirs me parviennent, puisses le vent léger des heures matinales les recueillir et les porter à Dieu.

Eveilles-vous, cités, où les purs rayons ne pénètrent qu'à regret. Sciences, agitations, ignominies humaines, éveillez-vous... Debout, mondes artificiels !

.....

Les ombres s'effacent peu à peu devant la lumière envahissante....

Riez ou pleurez, créatures qui peuplez ce monde.

Eveillez-vous, harmonies, Dieu écoute !

II

JOUR

(Après midi, sous les pins.)

Qu'il est doux de se suspendre aux flancs des larges gradins du ciel.

Qu'il est doux de rêver, loin des agitations de l'homme, dans la souriante majesté des cimes.

Elevons-nous vers les sommets, l'homme les abandonne, et, là où l'homme n'est plus, Dieu fait entendre sa grande voix ; voyons, de loin, pour pouvoir les servir et les aimer, ses éphémères créatures.

Ici, tout bruit de la terre monte en harmonie vers mon cœur reposé, ici, tout devient hymne et prière ; la Vie et la Mort se tiennent par la main pour crier vers le ciel : Providence et Bonté. — Je n'aperçois plus ce qui périt, mais ce qui renaît sur les ruines ; le grand Guide semble y régner seul.

.....

Tout se tait. — Traversant la lande ensoleillée, un chant doux et naïf m'arrive, apporté par le vent qui glisse à travers la profondeur des bois.

Oh ! enveloppe-moi tout entier dans tes sublimes accents, vent dont le souffle sauvage anime l'orgue de la Création ! Recueille les chants de l'oiseau sur les pins sombres ; apporte-moi les tintements agrestes, les rires joyeux des vierges de la vallée, le murmure des ondes et l'haleine des plantes. Efface dans ton grand sanglot tous les sanglots de la terre ; ne laisse parvenir jusqu'à moi que les pins pures harmonies, œuvres de la divine Bonté !

III

SOIR

La nuit envahit le ciel protecteur, et la lumière, en déclinant, jette un souffle frais et rapide sur l'hémisphère fatiguée. Les fleurs s'agitent, leurs têtes se cherchent pour s'appuyer et s'endormir. Un dernier rayon caresse les sommets, tandis qu'heureux du rude travail de la journée, le montagnard regagne la fustique demeure dont la fumée s'élève dans un repli du vallon.

Le bruit des clochettes, signe de la vie, s'éteint peu à peu ; les agneaux se rasent dans l'étable et, devant le feu qui pétille, la paysanne endort son petit enfant dont l'âme timide rêve les brumes, le loup précoce et la noire litière des bois.

Bientôt, tout sommeille sous l'ombre, tout est fantôme dans la vallée ; tout cependant vit encore.

.....

O nuit ! l'Harmonie éternelle subsiste sous ton voile ; la joie et la douleur ne sont qu'endormies.

O nuit ! la Vie dévorante s'agit sous le jour dévorant ; elle se crée sous le manteau paré de tes bras étendus....

ROGER DE PAMPELONNE
LES HEURES DE LA MONTAGNE
(Poèmes en prose)



1

▶▶▶▶▶▶▶▶▶▶

(1903)

I. Aurore

Très modéré (♩=72)

PETITE FLûTE
2 GRANDES FLûTES
2 HAUTOIS
COR ANGLAIS
2 CLARINETTES
on LA
CLARINETTE BASSE
on SI ♭
3 BASSONS
4 CORs on FA
1^{re} TROMPETTE
on RÉ 4^e ligne
2^e et 3^e TROMPETTES
on UT
3 TROMBONES
et TROMB. CONTRABASSE
TIMBALES
(chromatiques)
CYMBALES

FROM 2400 KARPIS

PIAXO

Très modéré

pour VIOLONS
Divisés, à 4 parties

avec courtoisie

2^d VIOLONS
Divisés à 4 parties

avec courtoisie

ALTON
Divisée à 4 parties

॥

VIOLONCELLES
Divisés, à 4 parties

۱۳۳۳

CONTEMBRAGES
Divisés en 4 parties

area boundaries

1

Fl. 1^{re} Fl.

2nd Solo

pp

1st Solo

pp

Cl.

1st Solo

pp

Bass.

pp

Timb.

ppp

ppp

1^{re} vln

pp

pp

2^{de} vln

pp

pp

1^{er} vcl

pp

pp

2^{de} vcl

pp

pp

Cello

pp

pp

C.B.

pp

pp

Cello pizz.

p

2 Solo

Grds Fl. *p sostenuto*

Cl.

Cons.

Timb. Solo *pp*

perc yans. *pp* *pp sempre* *Unis.*

gds yans. *pp* *pp sempre* *Unis.*

Altoes. *pp* *pp sempre* *Unis.*

Violos. *pp* *pp sempre* *Unis.*

C. B. *pp* *pp sempre* *Unis.*

This musical score page contains ten staves. The top five staves are for woodwinds and percussion: Grand Flute, Clarinet, Contrabassoon, Timpani, and Percussion Yans. The bottom five staves are for strings and vocal parts: Grand Yans, Small Yans, Altoes, Violos, and C. B. The score includes various musical notations such as notes, rests, and slurs. Dynamic markings like *pp* (pianissimo), *pp sempre*, and *Unis.* (unison) are used throughout. Performance instructions like 'Solo' and 'p sostenuto' are also present. The page is numbered '3' in the top right corner.

gds. r.

Solo

p *continua*

Cl.

1^{re} Solo

2nd Solo

Timb.

1^{re} voix

2^{de} voix

Altoes

celles

C. B.

Cais.

pp

arco

pp

Detailed description: This is a page of a musical score, page 4, featuring a symphony orchestra and vocal soloists. The score is written for five systems. The first system includes a woodwind section with a flutist (gds. r.), a clarinetist (Cl.), and a percussionist (Timb.). The second system features two vocal soloists (1^{re} Solo and 2nd Solo) and a timpanist (Timb.). The third system includes a string section with first and second violins (1^{re} voix and 2^{de} voix), violas (Altoes), cellos (celles), and a double bass (C. B.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked with a 'p' (piano) and the dynamics range from 'pp' (pianissimo) to 'p' (piano). The score includes various musical notations such as notes, rests, and slurs. The vocal soloists have parts marked 'Solo' and '1^{re} Solo' and '2nd Solo'. The string section has parts marked 'Cais.' and 'arco'. The percussion section has parts marked 'Timb.' and 'p'.

[illegible]

This page of a musical score is for a symphony orchestra. It features the following staves and parts:

- gdes gl.** (Glockenspiel): First staff, featuring a melodic line.
- mb** (Mellophone): Second staff, featuring a melodic line.
- Cl.** (Clarinet): Third staff, featuring a melodic line.
- gdes** (Glockenspiel): Fourth staff, featuring a melodic line.
- Corn** (Cornet): Fifth staff, featuring a melodic line.
- Tramp.** (Trumpet): Sixth staff, featuring a melodic line.
- Violoncelle** (Violoncello): Seventh staff, featuring a melodic line.
- gde violon** (Grand Violon): Eighth staff, featuring a melodic line.
- Alto** (Alto): Ninth staff, featuring a melodic line.
- Violon** (Violon): Tenth staff, featuring a melodic line.
- C. B.** (Cello): Eleventh staff, featuring a melodic line.

The score includes various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). It also includes performance instructions like *1^{re} Solo* and *arco*.

4

Ob. 1. *10*

Fl. *10*

Cor A. *poco 10*

Cl. *10*

Cl. B. *10*

Org. *10*

1st Solo

Corn

Tromb. *1st Solo*
p en dehors

1^{re} Viol. *cresc.*

2^{de} Viol. *p* *cresc.*

Alto

Viola *cresc.*

C. B.

This musical score page, numbered 7, contains staves for the following instruments and voices: Oboe 1, Flute, Cor Anglais, Clarinet, Clarinet B, Organ, 1st Solo (Corno), Trombone (1st Solo), 1st Violin, 2nd Violin, Alto, Viola, and Cello/Double Bass. The score includes dynamic markings such as *poco*, *10*, *p*, *cresc.*, and *p en dehors*. A boxed number '4' is present at the top. The 1st Solo section for the Corno and Trombone is indicated. The 1st Violin part features a *cresc.* marking. The 2nd Violin part has a *p* marking followed by a *cresc.* marking. The Viola part also has a *cresc.* marking. The Cello/Double Bass part has a *p* marking followed by a *cresc.* marking.

Score for orchestra and voices, page 8. The score is written for a full orchestra and a vocal ensemble. The instruments and voices are listed on the left side of the page. The music is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings.

Instrumental Parts:

- Flutes (Fl.):** Solo in the first measure.
- Clarinet (Cl.):** 1^{re} and 2^{de} parts.
- Clarinet in B-flat (Cl. B.):** 1^{re} Solo.
- Trumpets (Tromb.):** 1^{re} Solo.
- Timpani (Timb.):** 2^{de} Solo.
- String Ensemble (Cordes):** 1^{re} Solo.
- Harps (Gros Harpe):** 1^{re} Solo.

Vocal Parts:

- Voices (Voix):** Solo.
- Alto (Alto):** Solo.
- Violoncello (Violoncelle):** Solo.
- Double Bass (C. B.):** Solo.

Dynamic Markings: *pp* (pianissimo), *ppp* (pianississimo).

Other Markings: *Unis.* (Unison), *(Div.)* (Divisi).

picc. p1.

fl.

Cl. B.

Bass.

Cor.

Tromb.

Timp.

Harp

Viol.

Vcllo

C. B.

2° Solo

mf

pp

à 2

mf

5

pic Fl.

Oboe Fl.

1^o Solo

poco f

Cl.

Cl. B.

Bassoon

Horn

Corn

Tromb.

Timb.

Piano

1^o Solo

Violins

Violas

Cellos

Double Basses

Unis.

Picc. Fl.
 Fl.
 Oboe
 Cl.
 Cl. B.
 Bassoon
 Oboe
 Tromb.
 Timb.
 Harp
 Violin
 Viola
 C. B.

1^o Solo
 poco più f
 2^o Solo
 poco
 arco.
 piaz. arco
 piaz.

on accélérant peu à peu - - -

[illegible]

// Retenu

1^{re} Fl.
 2^{de} Fl.
 Cor A.
 Cl.
 Cl. B.
 2^o Solo
 Cors
 Tromb.
 Tymb.
 1^{re} Harpe

// Retenu

2^o Solo
 les autres
 1^{re} Violon
 2^{de} Violon
 Alto
 Violoncelle
 C. B.

[illegible]

en serrant

[8] // Plus vite (♩ = 88)

Gdes Fl.
 Cor A.
 Cl.
 Bass
 1^o Solo
 2^o Solo
 Coro
 Tromp.
 II, III
 Tromb.
 Solo
 Solo
 en serrant // Plus vite
 Unie.
 1^{re} Vce.
 2^{de} Vce.
 Alto
 1^{re}
 2^{de}
 Violon
 1^{re}
 2^{de}
 C.B.
 pp
 f
 cresc.
 f
 pp subito
 Div.
 pp subito
 pp
 poco f
 cresc.
 f
 pp subito
 pp
 poco f
 cresc.
 f
 pp subito
 pp
 cresc.
 f
 pp subito
 pp
 cresc.
 f
 pp subito
 pp
 pp

This is a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bsn.), Horns (Hr.), Trombones (Tbn.), Timpani (Timp.), Percussion (Perc.), Violins (Vln.), and Cellos/Double Basses (Vcl./Cb.). The score includes dynamic markings such as *pp* (pianissimo) and *poco* (poco), and performance instructions like *Soli* (Soli) and *Cresc.* (Crescendo). The notation includes notes, rests, and other musical symbols typical of a symphonic score.

Animé - - - - - Retenu

Fl. 1.
 Fl. 2.
 Ob.
 Cor. A.
 Cl.
 Cl. B.
 Bass.
 Cors.
 1re Tromp.
 Timb.

p *mf* *f* *à 2* *poco f* *f* *molto cresc.*

1^o *2^o* *en Ré* *Solo*

Animé - - - - - Retenu

Violons
 Div.
 2^{es} Violons
 Div.
 Alto.
 Div.
 Violles
 Div.
 C. B.

p *cresc.* *molto* *f*

Asses lent (♩ = 66)

1^{re} vl.
 2^e vl.
 3^e vl.
 Cor A.
 Cl.
 Cl. B.
 Bass
 Cors
 Tromp.
 Tromb.
 1^{er} Harpes
 2^e Harpes
 Piano
 1^{re} Violoncelles
 2^e Violoncelles
 1^{er} Basses
 2^e Basses
 C. B.

Soli à 2 bien chanté
Asses lent
Div. f
f d bien chanté

9

This musical score page, numbered 21, features rehearsal mark 9. It is a complex arrangement for a large ensemble, including woodwinds, brass, strings, and piano. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bassoon (Bsn.), Cor Anglais (Cor.), Trumpet (Trep.), Trombone (Tbn.), Horns (Horn), Basses (Bass), Piano (Piano), Violins (Viol.), Violas (Vcl.), Cellos (Cello), and Double Basses (C.B.). The score is divided into two systems, each containing multiple staves for the different instruments. The notation includes various musical symbols, including notes, rests, and dynamic markings, indicating a complex and detailed musical composition.

pte Fl.
 gdes Fl.
 Bb
 Cor A.
 Cl.
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 994
 995
 996
 997
 998
 999
 1000

10

1^o Fl.
 2^o Fl.
 Cor A.
 Cl.
 Cl. B.
 Bass
 Contr.
 Tromb.
 1^{re} Harpes
 2^{de} Harpes
 Piano
 1^{re} Violon.
 2^{de} Violon.
 Alto
 Violon.
 C. B.

Musical score for page 23, rehearsal mark 10. The score includes staves for various instruments and voices, with dynamic markings and performance instructions.

Key markings and dynamics include: *dim.*, *p*, *mf*, *fz*, *poco sfz*, *cresc.*, *4^o*, *1^o Solo*, *espr.*, *poco f*, *Div.*, and *cresc.*.

Ce peu plus animé

[illegible]

[illegible]

[illegible]

Solo

This musical score is for a large ensemble, likely a symphony or concert band, with vocal soloists. The score is written for a full orchestral complement, including woodwinds, brass, percussion, and vocal soloists. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system includes staves for Piccolo Flute (Pia Fl.), Oboe Flute (Gdon Fl.), Clarinet in Bb (Cl. Bb), Bassoon (Bass), Cor Anglais (Cor A.), Clarinet in C (Cl.), Trombone (Tromb.), Timpani (Timb.), and Cymbal (Cymb.). The second system includes staves for Voice (Vox), Alto (Alto), Tenor (Tenor), and Bass (C. B.). The score features a variety of musical notations, including notes, rests, and dynamic markings. A "Solo" marking is present above the Piccolo Flute staff in the first system. A "Div." (Divisi) marking is present above the Voice staff in the second system. A "ritco" (ritardando) marking is present below the Bass staff in the second system. The score is written in a standard musical notation style, with a clear and legible layout.

Pia Fl.

Gdon Fl.

Cl. Bb

Cor A.

Cl.

Cl. B.

Bass

Cor A.

Tromp.

Tromb.

Timb.

Cymb.

Vox

Alto

Tenor

C. B.

ritco

Div.

Full orchestral score page 29, titled "En serrant". The score includes parts for woodwinds, brass, percussion, harp, and vocal soloists.

Woodwinds: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Cor Anglais (Cor. A.), Clarinet (Cl.), Clarinet Bass (Cl. B.), Bassoon (Bass.), and Contrabassoon (Cora.).

Brass: Trumpet (Tromp.), Trombone (Tromb.), Trumpet and Cornet Bass (Tr. C. B.), and Timpani (Timb.).

Percussion: Cymbal (Cymb.).

Harp: Harpe.

Vocal Soloists: Voice (Vox), Alto (Alto), and Bass (C. B.).

Key markings and dynamics: *eracc.* (erect), *ff* (fortissimo), *pp* (pianissimo), *sfz* (sforzando), *Unis.* (Unison), and *sfz* (sforzando).

Lyrics: The lyrics "TOUTES les fois" are written under the Harp part. The vocal parts have lyrics: "Vox: 60x soufous", "Alto: 60x soufous", and "Vox: 60x soufous".

Section Header: "En serrant" appears at the top right and bottom right of the page.

jusqu'au

// Plus animé (♩=96)

Fl. I.
 Fl. II.
 Cl.
 Cor. A.
 Cl.
 Cl. B.
 Euph.
 Cors.
 Tromp.
 Tromb.
 Tr. C.B.
 Timb.
 Cymb.
 Harpes.
 Piano.

jusqu'au

// Plus animé

Vons.
 Alto.
 Vclles.
 C. B.

This is a page of a musical score, likely for a symphony. The score is written in a standard musical notation with staves and notes. The instruments listed on the left side of the page are:

- Fl. 1
- Fl. 2
- Ob.
- Clar. A.
- Clar. B.
- Bass.
- Corn.
- Tromp.
- Tromb.
- Tu. C.B.
- Timb.
- Cymb.
- Harpe.
- Piano.
- Viol.
- Viola.
- C.B.

The score is written in a standard musical notation with staves and notes. The page number 31 is visible in the top right corner.

II. - Jour

(Après midi sous les pins)

Très modéré (♩ = 72)

3 GRANDES FLûTES

2 HAUTOIS

COR ANGLAIS

2 CLARINETTES
en LACLARINETTE BASSE
en SI♭

3 BASSONS

4 CORs en FA

1^{re} TROMPETTE
en RÉ aigu2^e et 3^e TROMPETTES
en UT3 TROMBONES
et TROMB. CONTRABASSETIMBALES
(chromatiques)TAMBOUR
et GROSSE CAISSE1^{re} et 2^e HARPEs

PIANO

1^{ers} VIOLONS
divisés
(sans sourdines)2^{ds} VIOLONS
divisés
(avec sourdines)ALTOS
divisés
(avec sourdines)VIOLONNELLES
divisés
(avec sourdines)

CONTRABASSES

1^{er} Solo

après.

1^{er} Solo2^d Solo

Très modéré

p *expressif**p* *expressif**plz.**plz.**plz.**plz.*

13

1^o Solo

mf *espress.*

1^o Solo

2^o Solo

Unis.

arco

gdm vl. *dim.*
 gtb *dim.*
 Cor A.
 Cl. 1^o Solo à 2
 Cl. B. Solo
 Bass I. II. 1^o Solo à 2
 Bass III
 Cora III
 Cora IV
 Organo Un ter yoa Solo *mf et expressif*
 Les autres ter yoa
 gds yoa Ôtez les Sourdines
 Alt Ôtez les Sourdines
 Violon Unis. *p*
 C. B. Ôtez les Sourdines

1^o
poco sfz
poco sfz
cresc.
cresc.
cresc.
cre - scen - do
cre - scen - do
cre - scen - do
cresc.

à 2

Gdm y1

1^o Solo

mf

espress.

mf

Cor A.

Solo

p

poco fz

p

Cl.

Solo

mf

p

poco fz

p

Cl. B.

mf

espress.

p

Bass

mf

espress.

p

Coro

mf

poco fz

p

Timb.

p

pp

1^{re} Vocs

mf

pizz.

arco

pp

2^{de} Vocs

mf

pizz.

arco

p

Alt.

mf

pizz.

arco

p

Vcllo

mf

pizz.

arco

pp

C. B.

mf

pizz.

arco

p

[illegible]

[illegible]

Fl. 1. 1° et 2°

Fl. 2.

Cl. 1.

Cl. 2.

Bass.

Tromp.

Tromb.

Vox.

Alto.

Viol.

Vcllo.

Div.

C. B.

1° et 2°

2°

1.

II. III.

pos. nat.

cresc.

pos. nat.

cresc.

Div.

Solo
 1^{er} Solo
 2^{de} Solo (avec Sourd.)
 Très vif
 Prenez les Sourdines
 plus.
 Prenez les Sourdines
 Unis.
 Unis.

1. 2.

Solo

bouché

(over Sound.)

Gen. Fl.

1^o
fp

Cor A.

fp *cresc.*

Cl.

cresc. *cresc.*

1^{er} Bon

Solo *p* *cresc.*

Cor

2^o Solo (bouché) *fp* (ouv.) *fp*
3^o Solo (bouché) *fp*

Tromp.

2^o (avec Sourd.) *fp* 2^o (sans Sourd.) *p*

Harpe

TOUTES *f*

Violon

(avec Sourd.) *ff* *f sempre*

Alto

Violon

C. B.

Detailed description of the musical score: The score is for a full orchestra. The Gen. Fl. part has a first ending marked 1^o and a dynamic of *fp*. The Cor A. part starts with *fp* and includes a crescendo. The Cl. part also includes a crescendo. The 1^{er} Bon part has a solo marked *p* and a crescendo. The Cor part has two solo parts: 2^o Solo (bouché) and 3^o Solo (bouché), both marked *fp*, and an opening marked (ouv.) with *fp*. The Tromp. part has two parts: 2^o (avec Sourd.) marked *fp* and 2^o (sans Sourd.) marked *p*. The Harpe part has a section marked TOUTES *f*. The Violon part has a section marked (avec Sourd.) *ff* and *f sempre*. The Alto, Violon, and C. B. parts are also present but have no specific markings.

1^o

Org. Fl.

gtr

Cor. A.

Cl.

Bass

Coro

Tromp.

Harpe

Violon

Alto

Violon

C. B.

poco f

à 2

fff

2^o

3^o

à 2

poco

2^o Solo

poco f

ff

Div. arco

ff

gdes vl. *f* *dim.* *p*

Cor A.

Cl.

Bass

Cor et 2^e Cor

Voies

Alto

Violon C. B.

mi . nu . en . do

ôtez les Sourdines

di . mi . nu . en . do

poco

di . mi . nu

gdes vl. *p*

Cor A.

Cl.

Bass

Timb.

Voies

Alto

Violon C. B.

en ralentissant .

cre . scen . do

en . do

ôtez les Sourdines

cre . scen . do

Div.

cresc.

piu.

pp

19 Modéré (♩ = 88)

The musical score is for the piece "L'Espresso" by Maurice Strakosky. It is written for a large ensemble and includes the following parts:

- Flutes (Fl. 1 and 2):** The first flute part begins with a melodic line in the first measure, while the second flute part has a rest.
- Clarinet (Cl.):** The clarinet part has a melodic line in the first measure, while the second clarinet part has a rest.
- Bassoon (Bass.):** The bassoon part has a melodic line in the first measure, while the second bassoon part has a rest.
- Trumpets (Tromp.):** The trumpet parts have a melodic line in the first measure, while the second trumpet part has a rest.
- Trombones (Tromb.):** The trombone parts have a melodic line in the first measure, while the second trombone part has a rest.
- Violins (Viol.):** The violin parts have a melodic line in the first measure, while the second violin part has a rest.
- Violas (Vcllo):** The viola parts have a melodic line in the first measure, while the second viola part has a rest.
- Celli (C. B.):** The cello parts have a melodic line in the first measure, while the second cello part has a rest.
- Double Basses (Bass.):** The double bass parts have a melodic line in the first measure, while the second double bass part has a rest.
- Voice (V.):** The voice part has a melodic line in the first measure, while the second voice part has a rest.

The score is marked "Moderé" and includes dynamic markings such as *mf*, *p*, and *cresc.* (crescendo). The piece is in 4/4 time and consists of 12 measures.

Fl. Ob. Cor A. Cl. Bass Tromp. Tromb.

Violon Viola Alto Ténor Basse C. B.

revenes au

dim. molto

dim. molto

dim. molto

dim. molto

poco dim.

poco dim.

poco dim.

20 1^{er} Mouvt initial (Très modéré $\text{♩} = 72$)

Soli, à 3 Uais

3^{es} Fl. *1^{er} Solo* *pp* *cresc.* *f*

Bois *Solo* *pp*

Timb. *pp*

1^{er} Violon *harm.* *pp* *pos. nat.* *poco* *dim.* *p*

2^e Violon *harm.* *pp* *pos. nat.* *poco* *dim.* *p*

Altos *Div. à 4* *pp* *Div. à 2* *cresc poco* *sfz* *p*

Violoncelles *pp* *cresc poco* *sfz* *p*

C. B. *pp* *cresc poco* *sfz* *p*

21 2^e Mouvt. Très vif (♩ et $\text{♩} = 96$)

La 2^e et la 3^e prennent la 4^{te} Fl.

3^{es} Fl. *pp* *1^{er} Solo* *poco sfz* *à 2* *poco f*

Timb. *pp*

Cor A. *pp* *1^{er} Solo* *poco sfz* *à 2* *poco f*

Cl. *pp* *1^{er} Solo* *poco sfz* *à 2* *poco f*

1^{er} et 2^e Cors *Soli* *pp* *2^e Mouvt. Très vif* *pius.*

Violon *Div.* *pp* *Unis.* *pp* *dim.* *pius.*

Altos *Unis.* *pp* *dim.* *pius.*

Violoncelles *Div.* *pp* *Unis.* *pp* *dim.* *pius.*

C. B. *pp* *arco* *pp* *dim.* *pius.*

Fl.
Hr.
Ob. A.
Cl.
Cl. B.
Bsn.
Tbn.
Timp.
Viol.
Viola
Vcllo
C. B.

arco
arco
arco
arco
pizz.
ff

Fl.

Oboe

Cor A.

Cl.

Cl. B.

Bass

Horn

Corn

Tromp.

Tromb.

Timb.

1st Harp

2nd Harp

Voice

Alto

Violon

C. B.

II, III

I, II

III of Trb. C. B.

à 2

ptes Fl.

gde Fl.

gtr

Cor A.

Cl.

Cl. B.

Bass

Corn

Tromp.

Tromb.

Timb.

gtes Harpes

gdes Harpes

Piano

Voss

Altes

velles

C. B.

ff

ff *gliss*

ff *gliss*

ff

ff

In 2^e reprend la 2^e G^{de} Fl.

mus. Fl.

G^{de} Fl.

Fl^{to}

Cl.

Cl. B.

1^{er} Cor

Cor

Tromp.

1^{re} Harpes

2^e Harpes

Piano

Violon

Altes

Violon

C. B.

plus.

Detailed description: This is a page of a musical score, page 52, numbered 24 in a box. The score is for a full orchestra and a vocal soloist. The instruments listed on the left are: mus. Fl. (Musician Flute), G^{de} Fl. (Great Flute), Fl^{to} (Flute), Cl. (Clarinet), Cl. B. (Clarinet B.), 1^{er} Cor (First Horn), Cor (Horn), Tromp. (Trumpet), 1^{re} Harpes (First Harp), 2^e Harpes (Second Harp), Piano, Violon (Violoncello), Altes (Alto), Violon (Violoncello), and C. B. (Cello/Bass). The score is written in a single system with multiple staves. The key signature has one flat (B-flat). The time signature is 4/4. The music features complex orchestration with many notes, rests, and dynamic markings. A specific instruction 'In 2^e reprend la 2^e G^{de} Fl.' is written above the staff for the Great Flute. There are also markings like '11 III' and 'plus.' (plus) indicating performance details.

25

Oboe 1.
 Oboe 2.
 Clarinet.
 Clarinet B.
 Bass.
 1st and 2nd Cors.
 Trumpet.
 Trombone.
 1st Harp.
 2nd Harp.
 Piano.
 Violin.
 Viola.
 Violoncello.
 C. B.

Musical score for page 25, featuring various instruments and vocal parts. The score includes dynamic markings such as *dim.* (diminuendo) and *arco* (arco). The 1st and 2nd Corsos have parts labeled "1^{er} Solo" and "2^{de} Solo". The Piano part includes a section marked "Pizz." (pizzicato). The Violoncello and C. B. parts include markings for *arco* and *dim.*.

This page of a musical score is for a symphony, likely the first movement of a symphony in D major by Ludwig van Beethoven, as indicated by the key signature and tempo markings. The score is written for a full orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line in the first staff, with dynamic markings of *f* and *ff*.
- Oboes (Ob. 1, Ob. 2):** Both parts play a melodic line in the second staff, with dynamic markings of *f* and *ff*.
- Clarinets (Cl. 1, Cl. 2):** Both parts play a melodic line in the third staff, with dynamic markings of *f* and *ff*.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts play a melodic line in the fourth staff, with dynamic markings of *f* and *ff*.
- Trumpets (Trp. 1, Trp. 2):** Both parts play a melodic line in the fifth staff, with dynamic markings of *f* and *ff*.
- Trombones (Tbn. 1, Tbn. 2):** Both parts play a melodic line in the sixth staff, with dynamic markings of *f* and *ff*.
- Timpani (Tim.):** The part is in the seventh staff, with dynamic markings of *f* and *ff*.
- Violins (Viol. 1, Viol. 2):** Both parts play a melodic line in the eighth staff, with dynamic markings of *f* and *ff*.
- Violas (Vla.):** The part is in the ninth staff, with dynamic markings of *f* and *ff*.
- Cellos (Cello 1, Cello 2):** Both parts play a melodic line in the tenth staff, with dynamic markings of *f* and *ff*.
- Double Basses (Cb.):** The part is in the eleventh staff, with dynamic markings of *f* and *ff*.

The score includes various dynamic markings such as *f* (forte), *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), and *pizz.* (pizzicato). The tempo is marked *Allegro* and the key signature is D major.

Score for Trombones (Trombe), Cornets (Corno), Voices (Voci), Alto (Alto), Violas (Viola), and C. B. (C. B.).

Trombe: Solo (1st Solo), 2nd Solo.

Corno: Solo (1st Solo), 2nd Solo.

Voci: (Vocal parts).

Alto: (Alto part).

Viola: (Viola part).

C. B.: (C. B. part).

Handwritten notes: *en*, *do*, *pizz.*, *pp*.

Score for Cornets (Corno), 1st Trombone (1^{re} Tromp.), Voices (Voci), Alto (Alto), Violas (Viola), and C. B. (C. B.).

Corno: 1^{re} Solo.

1^{re} Tromp.: Solo, *pp*.

Voci: (Vocal parts).

Alto: (Alto part).

Viola: (Viola part).

C. B.: (C. B. part).

Handwritten notes: *en Ré*.

Cors
 di - mi - nu - en *molto*
 di - mi - nu - en *molto*
 violoncello *dim. molto*
 G. B.

27
 Cor A.
 Cl.
 Cl. B.
 Bass
 Cors
 violoncello
 Alto
 violoncello *arco (la moitié)*
 G. B.

[illegible]

28

gdes fl.

ptb

Cor A.

Cl.

Cl. B.

ser bon

Cors

2^e Tromp.

Div. arco

voce

arco

Alto

voies

TOUS arco

C. B.

1^{er} Solo

Solo

bouché

2^e Solo

piess.

Grand Fl.

Hr.

Cor A.

Cl.

1^{er} Horn

2^{er} Cor

Timb.

1^{re} Harpe

Violon

Violoncelle

Contreb.

1^o Solo (ouv)

p bien chanté

Solo

ppp

mf

Unis.

pp

mf

pp

pp

pp

en cédant beaucoup

Grand Fl.

Cl.

2^{er} Cor

Timb.

en cédant beaucoup

pp

perdus

Violon

Violoncelle

Contreb.

29 // *Assez lent* (♩ = 66)

gde Fl.

Cl.

1^{re} Cor

Timb. *Solo* *pp* *mf* *pp*

Gr. C. // *Assez lent* *poco sfz* *p* *dim.* *pp*

2^e Harpe *Solo* *p*

Piano *Solo* *avec sourd. pp* *p*

Vous

Altes

Vociles *2 pupitres*

C. B. *2 pupitres* *arco*

// *Très animé* (♩ = 166)

30

Timb. *Solo* *p* *dim.*

Tamb.

Piano

// *Très animé*

Vous

Altes

Vociles *en C. B.* *TOUS arco*

C. B.

Timp. *poco* *a* *poco*
 Tamb. *pp* *poco* *a* *poco*
 Voss *p* *cres.*
 Altos *p* *poco* *a* *poco* *cres.*
 velles C. B. *poco* *a* *poco* *cres.*

31
 Hro *pp*
 Cor A. *pp*
 Cl. *pp*
 Voss *pp*
 Coro *pp* *2^o Solo* *bien marqué*
 Framp. *1^o Solo*
 Tromb. *pp*
 Timp. *cresc.*
 Tamb. *cresc.*
 Voss *pp* *son* *do*
 Altos *pp* *son* *do*
 velles C. B. *pp* *son* *do*

Gdes vl.
 11th
 Cor A.
 Cl.
 Bass
 Corno
 Tromp.
 Tromb.
 Timb.
 Tamb.
 Violon
 Alto
 Violon
 C.B.

à 2 Soli
 bien marqué 2,3
 ff sempre
 di. mi.

Oboe Fl.
 Fl.
 Cor A.
 Cl.
 Bass
 Cello
 Tromp.
 Tromb.
 Timb.
 Tam.
 Bass
 Alto
 Voice
 C. B.

Musical score for a full orchestra and vocal ensemble. The score is written for 12 staves, each representing a different instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and dynamics include:
 - *ff* (fortissimo)
 - *dim.* (diminuendo)
 - *p* (piano)
 - *mf* (mezzo-forte)
 - *3^o Solo* (Third Solo)

The score is organized into measures, with some measures containing multiple notes and rests. The vocal parts (Bass, Alto, Voice, C. B.) are written in a simplified notation, often using a single note to represent a syllable.

[illegible]

This musical score page, numbered 65, features a full orchestral ensemble and vocal soloists. The instruments and voices are arranged in the following order from top to bottom:

- Flutes** (Fl. 1 and Fl. 2)
- Clarinet in B-flat** (Cl. B \flat)
- Clarinet in C** (Cl.)
- Cor Anglais** (Coro)
- Trumpets** (Trump. 1st and 2nd)
- Trombones** (Tomb.)
- French Horns** (Fr. H. 1 and 2)
- Piano**
- Voice Soloists** (Voces: Yvonne, Alice, Yolles, and C. B.)

The score is written in a key with one flat (B-flat major or D minor) and a 2/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings. Key performance instructions include:

- Flutes**: *ff* (fortissimo) starting in the fourth measure.
- Clarinet in B-flat**: *ff* (fortissimo) starting in the fourth measure.
- Clarinet in C**: *ff* (fortissimo) starting in the fourth measure.
- Cor Anglais**: *ff* (fortissimo) starting in the second measure.
- Trumpets**: *ff* (fortissimo) starting in the second measure.
- Trombones**: *f* (forte) starting in the second measure.
- French Horns**: *ff* (fortissimo) starting in the fourth measure.
- Piano**: *f* (forte) starting in the second measure, *ff* (fortissimo) starting in the fourth measure.
- Voces**: *ff sempre* (fortissimo sempre) starting in the fourth measure.
- Alice**: *ff sempre* (fortissimo sempre) starting in the fourth measure.
- Yolles**: *ff sempre* (fortissimo sempre) starting in the fourth measure.
- C. B.**: *ff sempre* (fortissimo sempre) starting in the fourth measure.

pté fl.

gdes fl.

hib

cl.

Cora

Tromp.

Tromb.

Tamb.

Harpe

Piano

Voice

Alto

Violon

C.B.

dim.

dim.

pizz.

This musical score is for a large ensemble, featuring woodwinds, brass, percussion, strings, and vocalists. The score is written for 12 staves. The woodwind section includes Piccolo Flute (pté fl.), Grand Flute (gdes fl.), Harp (hib), and Clarinet (cl.). The brass section includes Cor Anglais (Cora), Trumpet (Tromp.), Trombone (Tromb.), and Tuba (Tamb.). The string section includes Harp (Harpe), Piano (Piano), Violin (Violon), and Cello (C.B.). The vocal section includes Voice (Voe), Alto (Alto), and Violon (Violon). The score is marked with a rehearsal mark of 33. The key signature is one sharp (F#). The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings like 'dim.' and 'pizz.'.

Ob. p.

Cl.

Cl. B.

poco f

dim.

poco f

dim.

poco f

dim.

Corno

dim.

2. Soli

Tromp.

dim.

Tromb.

dim.

Timb.

Batterie

ff

sf

Flauto

Piano

Vcllo

Alto

sempre dim.

sempre dim.

Vcllo

sf

dim.

C.B.

sf

dim.

Cl. ^{1^o}

Org. ^{1^o} *dim.* *pp*

Corn ^{2^o} *dim.* *pp* ^{1^o} Solo

Timb. *dim.* *pp* ^{3^o} Solo

Viol. *pp*

Alto *pp* *sempre più dim.*

Viol. *pp* *sempre più dim.*

C.B. *pp* *sempre più dim.*

Corn ^{1^o} *pp*

Org. ^{2^o} *dim.* *pp*

Viol. *pp*

Alto *pp*

Viol. *pp*

Div. *pp* *Div. à 4*

B. *pp*

en ralentissant beaucoup - - - - - Solo

Cors

gros Harpe

en ralentissant beaucoup - - - - - Solo *pp*

vous prenez les Sourdines

Altos prenez les Sourdines

violon

C.B.

34 // *Modéré* (♩ = 88)

gros Fl. 1^{er} Solo

Cl. 1^{er} Solo

Cl. B. Solo

Cors 2nd Solo

vous // *Modéré*

gros vous

Div. avec Sourd.

Alt. Div. avec Sourd.

violon Div.

C.B. piz. *pp*

chanté, mato deux

Fl. Solo

poco f et en dehors

sopr.

sopr.

I. II

III

IV

Corno

Tromp.

Tromb.

Timb.

(sans Bocardine)

sopr.

pizz.

arco

pp

arco

pp

35

Odey Fl.

gob

Odey A.

Cl.

Cl. B.

goss

Corn

1^{re} Solo
mf bien chargé

Tromp.

Tromb.

Timb.

1^{re} violon Div.
ôtez les Sourdines

2^{de} violon Div.
ôtez les Sourdines

Altes Div.
ôtez les Sourdines

Violon Div.
Div. à 4
pizz.

C. B.

La 1^{re} Flûte prend la 3^e G^{de} Fl.

36

1^{re} Fl.
 2^e Fl.
 3^e Fl.
 Cor A.
 Cl.
 Cl. B.
 Bass.
 Cors.
 Tromp.
 Tromb.
 Viol.
 Violon.
 Violon.
 Violon.
 C. B.

Solo
 dim.
 pp
 1^{re} Solo
 p en dehors
 pp
 1^{re} Solo
 p
 1^{re} Solo
 p
 2^o
 p
 dim.
 dim.
 dim.
 Unis.
 Unis.
 Div.
 p mais bien chanté
 pp
 plus.
 p

[illegible]

revenes au **37** // Mouvt initial (Très modéré $\text{♩} = 72$)

gdes vl. *dim.* *pp* Soli

vl. *dim.* *pp*

Cor A. *dim.* *pp*

Cl. *dim.* *pp*

Cl. B. *dim.* *pp*

gdes *dim.* *pp*

Cor *dim.* *pp* Soli (bruslé)

Trmp. *dim.* *pp* Solo (avec Bourdine) *P' bien chanté*

Timb. *dim.* *pp* Solo

1^{re} Harpes *pp*

2^{de} Harpes *pp*

revenes au // Mouvt initial (Très modéré)

Violon *dim.* *molto* *pp* harm.

Autos *dim.* *molto* *pp* harm.

Violon *Div. ♩* *dim.* *molto* *pp*

C. B. *dim.* *molto* *pp*

Gdes Fl. *3^o*
1^o et 2^o
 Arb. *1^o Solo*
poco sfz
 Cor A.
 Cl.
 Cl. B.
 Bass *à 2*
poco sfz
 Cors *(bouché)*
4^o Solo
 Tromp. *1^o*
 Timb.
 1^{re} Harpes
 2^{de} Harpes
 Violons *2^o C.* *2^o C.* *pos. nat.*
 Violons *pos. nat.*
 Alt. Div.
 Violles
 C. B.

[illegible]

Un peu plus vite (♩ = 88)

gdes vl. *1^{er} Solo*

vlb *1^{er} Solo* *poco sfz*

Cor A. *Solo* *plus sfz*

Cl. *1^{er} Solo*

bas *1^{er} Solo*

Coro *1^{er} Solo* *poco f*

Un peu plus vite

vcns *cresc.*

Altes *poco sfz* *cresc.*

violoncelles *poco sfz* *cresc.*

C. B.

reviens au . . . *# 1^{er} Mouvt* (♩ = 72)

gdes vl. *1^{er} Solo (ouvert)*

Coro *Solo* *p*

Timb. *ppp*

tlcs *harm.*

Harpe *Solo* *p*

reviens au . . . *# 1^{er} Mouvt*

gdes vl. *pp* *pp* *ppp* *harm.*

vlb *pp* *pp* *ppp* *harm.*

Cor A. *pp* *pp* *ppp*

Cl. *pp* *pp* *ppp*

bas *pp* *pp* *ppp*

Altes *pp*

violoncelles *poco sfz* *dim.* *pp*

C. B. *pizz.* *pp* *Double Cordes* *Calé, arco* *ppp*

III. - Soir

Très animé et joyeux (♩ = 144)

PETITE FLÛTE
 2 GRANDES FLÛTES
 2 HAUTBOIS
 COR ANGLAIS
 2 CLARINETTES en LA
 CLARINETTE BASSE en SI^b
 1^{er} et 2^e BASSONS
 3^e BASSON
 1^{er} et 2^e CORs en FA
 3^e et 4^e CORs en FA
 1^{re} TROMPETTE en RÉ aig.
 2^e et 3^e TROMPETTES en UT
 3 TROMBONES et TROMB. CONTRABASSE
 TIMBALES (chromatiques)
 CYMBALES
 1^{re} et 2^{des} HARPES
 PIANO
 1^{ers} VIOLONS
 2^{es} VIOLONS
 ALTO
 VIOLONCELLES
 CONTREBASSES

The musical score is written for a large orchestra. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo and mood are indicated as 'Très animé et joyeux' with a metronome marking of 144 quarter notes per minute. The score is divided into two systems. The first system includes woodwinds, brass, and percussion. The second system includes strings. The woodwinds and brass parts are highly active, featuring many sixteenth and thirty-second notes, often with slurs and accents. The percussion parts include timpani (chromatic) and cymbals. The strings enter in the second system, also playing active patterns. Dynamics such as *ff* (fortissimo) are used throughout. Some parts have fingerings or bowings indicated by numbers in boxes.

This musical score is for the piece "L'Espresso" by Maurice Strakosky. It is a full orchestral score with vocal parts. The score is written for the following instruments and voices:

- Flutes (Fl. 1 & 2):** Flute 1 has a first octave (1^o) and a second octave (2^o). Flute 2 has a first octave (1^o).
- Clarinet in B-flat (Cl. B.):** One part.
- Bassoon (Bass.):** One part.
- Cor Anglais (Cor. Ang.):** One part.
- Trombone (Tromp.):** Parts II and III.
- Voice Parts:**
 - Soprano (Sopr.):** First part.
 - Alto (Alto):** Second part.
 - Tenors (Tenors):** Third part.
 - Bass (Bass):** Fourth part.
- Conductor's Part (C.B.):** Bottom staff.

The score is in 4/4 time and features a variety of musical notations, including dynamics (e.g., *ff*, *p*, *cresc.*), articulation (e.g., *acc.*, *div.*), and performance instructions (e.g., *à 2*, *II. III*). The vocal parts are written in a style that suggests a dramatic or expressive performance.

This page of a musical score, numbered 83, is arranged for a large ensemble. The instruments and voices are listed on the left side of the page, each with a corresponding staff. The score is written in 4/4 time and includes various musical notations, including notes, rests, and dynamic markings.

The instruments and voices included are:

- Fl. 1.
- Fl. 2.
- Fl. 3.
- Cor. A.
- Cl.
- Cl. B.
- Bass
- Corn
- Tromp.
- Tromb.
- Tr. C. B.
- Timb.
- Voice
- Alto
- Voice
- C. B.

The score includes several dynamic markings, including *cresc.* (crescendo) and *ff* (fortissimo). The music is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4.

Fl. F.

G. 4. Fl.

Hr.

Cor A.

Cl.

Cl. B.

Bass

Coro

Tromp.

Tromb.

Trb. C. B.

Timb.

Vons

Altos

Vclles

C. B.

à 2 Soli

à 2

Soli

à 2

Solo

poco f

Dir.

poco

Cris.

poco f

[illegible]

en cédant - - - - -

after Fl.

Trb.

Cor A.

Cl.

Cl. B.

Bass

10

Corn

Timb.

en cédant - - - - -

Voss

dim.

dim.

Alto

pizz.

Vcllo

C. B.

// Un peu moins animé et sans rigueur (♩ = 126)

1^o Solo

gdes Fl.

Solo

Cor A.

f bien chanté

Cl.

à 2

Cl. B.

1^o Solo

Bass

III

Cors

IV

1^{re}

Harpes

2^{de}

Harpes

// Un peu moins animé et sans rigueur

prenez les Sourdines

vous

prenez les Sourdines

Altes

f bien chanté

violon

1^{re} Solo arco

C. B.

arco

42

gdes fl.

Cor A.

Cl.

Cl. B.

gdes

Coro

III

IV

1^{re}
Harpes

2^{de}
Harpes

Violon

Alto

Violon

C. B.

This musical score is for page 89, marked with rehearsal number 42. It features a large ensemble of instruments and voices. The woodwinds include flutes (gdes fl.), cor Anglais (Cor A.), clarinets (Cl. and Cl. B.), and bassoons (gdes). The brass section consists of horns (Coro) with parts III and IV. The strings include first and second violins (1^{re} and 2^{de} Harpes), violas (Violon), and cellos (C. B.). The vocal parts are Alto and Violon. The score is written in G major (one sharp) and 4/4 time. The key signature is G major. The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'p' (piano). The rehearsal mark 42 is located at the top center of the page.

[illegible]

A musical score for the song "The Rose Tree". The score is written for a large ensemble, including vocal soloists and a full orchestra. The instruments listed on the left are: 1st Flute (1^{re} Fl.), 2nd Flute (2^e Fl.), Clarinet (Cl.), Clarinet in B-flat (Cl. B.), Bassoon (Bass.), 3rd and 4th Oboes (3^e et 4^e Cors), Violins (Vols.), Alto (Alt.), Violas (Vclles), and Cello (C. B.). The score is in 2/4 time and consists of 12 measures. The vocal parts (Soprano, Alto, and Tenor) enter in the 5th measure with the lyrics "The Rose Tree". The instrumental parts provide accompaniment throughout the piece. The score is written in a standard musical notation with various clefs, key signatures, and dynamic markings.

[illegible]

pia p.
 udno p.
 1^o Solo
 mf
 cresc.
 Cor A.
 Cl.
 cre - - - scen - - - do
 Cl. B.
 cre - - - scen - - - do
 p
 1^o Solo
 mf
 cre - - - scen - - - do
 cresc.
 Cor.
 mf
 cre - - - scen - - - do
 cresc.
 Tromp.
 Tromb.
 30
 arco
 cresc.
 mf
 arco
 più cresc.
 Div.
 arco
 più cresc.
 Alf.
 mf
 arco
 più cresc.
 violon.
 cresc.
 mf
 arco
 più cresc.
 C. B.
 cresc.
 mf
 arco
 più cresc.

71

Fl. 1.

Fl. 2.

Oboe.

Cor A.

Cl.

Cl. B.

Bass.

Horn.

Trump.

Tromb.

Tub. C. B.

Timb.

Violin.

Viola.

Cello.

(45)

la P^{te} Fl. prend la S^e G^{de} Fl.

1^o Solo

Solo

1^o Solo

à 2 Sell

1^o Solo

pp

Solo

poco f

Div.

poco f

Dir.

mf

gdes vl.

Cl.

Cl.B.

1^{er} et 2^e cors

1^{er} et 2^e Cors

Timb.

vous

Alt.

voies

C.B.

1^{er} Solo

1^{er} Solo

2^e Solo

Unis

4^e Corde.

plus

plus

gdes vl.

vl.

Cl.

1^{er} et 2^e cors

Cors

1^{er} et 2^e Cors

vous

Alt.

voies

C.B.

en

retenant

1^{er} Solo

dim.

dim.

4^e Corde.

en

retenant

Les autres cors vous

Unis

poco sfz

poco sfz

- - - - - graduellement - - - - -

1^o Solo

Grand F.

trb
1^o
pizz. *p* *sempre* *dim.* 1^o Solo

Cl.

Corn

Timb.

1^{er} Solo

graduellement

Les autres tirez vous *pizz.* *dim.* au - en - do

prenez les Sourd.

2^{de} vous *pizz.* prenez les Sourd.

Alt. *pizz.* prenez les Sourd.

Violon *arco* *pizz.* prenez les Sourd.

C.B.

// Très modéré (♩ = 72)

1^{er} et 2^e
Corno

1^{er} Solo

Harpe

// Très modéré

Div. *arco*

1^{er} et 2^e *Div.* *arco*

2^{de} vous *Div.* *arco*

Alt. *Div.* *arco*

Violon *Div.* *arco*

C.B.

gtr. fl.

fl.

Cor. A.

Cl.

gtr. fl.

1st Solo

Tromb.

Tr. A. C. B.

Timb.

Cymb.

gtr. fl.

Harpe

Piano

gtr. fl.

2nd Solo

Al.

gtr. fl.

C.B.

ff

cresc. poco

poco

pp

dim.

Dir.

B. nra
pp
 Solo
 1ère Harpe
p
 1^{er} Violon
pp
 2^d Violon
pp Div.
 Alt.
pp
 Violon
pp
 C.B.
pp

48
 Soli
 Cl.
 Cl. R.
 1ère Harpe
 1^{er} Violon
 2^d Violon
 Alt.
 Violon
 C.B.
 Unis

2^{de} Fl.

Cl.

CLB.

Cor

2^{de} et 3^e Tromp.

Timb.

Gymb.

Piano

1^{re} Violon

2^e Violon

AM.

Violon

C.B.

poco f

f

dim.

mf

Solo

Oboes (Ob.), Clarinet (Cl.), Flute (fl.), Harp (Harpe), Violins (Viol.), Violas (Vclle), Cellos (Celle), Double Basses (C.B.), and Soloists (Solo).

The score includes various musical notations such as notes, rests, and dynamic markings like *dim.* (diminuendo) and *sempre* (always).

The lyrics "Ôtes les Sourd." are visible at the bottom of the page.

49

Gdes pl. *p* *cresce* *dim.* *pp*

Cyl. *p* *cresce* *dim.* *pp* *trépan avec le bois d'une baguette* *p*

Harp *Solo* *mf*

Piano *pp* *f*

Viol. *p* *f*

Alt. *p* *f*

Violoncelles *êtes les Sour.*

C.B. *êtes les Sour.*

Gds PL.
 Hb.
 Cl.
 Bass
 1^o 2^o Cors.
 Tromp.
 Cymb.
 Solo Harpe
 Piano
 Violon.
 Alt.
 Violon.
 C.B.

1re et 2e Cors

1re Tromp.

Cymb.

2e Tromp.

Piano

Violon

Violoncelle

C.B.

Sop.

Al.

Ten.

L'Espresso

51 Solo

Cor A.

1^{er} Cor

vous

Altes

pupitres impaire

pupitres paire

pupitres impaire

velles

pupitres paire

C. B.

p

très doux

prenez les Sourdines

très doux

prenez les Sourdines

Cais.

pp

Cor A.

1^{er} Cor

vous

Altes

prenez vite les Sourd.

prenez vite les Sourd.

velles

Div.

cresc.

C. B.

Solo

pp

pp

pp

pp

pp

Retenu

Cor A. *pp*

1^{er} Cor *Solo* *p* *en* *diminuant* *pp*

vous *avec Sourdines*

Altes *Unis.* *dimi - nu - en - do*

elles *Unis.* *dimi - nu - en - do*

C. B. *dimi - nu - en - do*
les 1^{re} seules avec Sourd.

Très lent (♩ = 54)

vous *ppp*

Altes *Unis.* *ppp*

elles *Unis.* *ppp*

C. B. *(la moitié)* *ppp*

vous *espress.* *sfz* *soutenu*

Altes *sfz*

elles *sfz*

B. *sfz*

52

Un 1^{er} Vos Solo

sans Sourd.

1^{ère} vos2^{de} vos

Alt.

Vclles

C.B.

ôtez les Sourd.

1^{ère} vos: *sempre più dim.* *pp* la 1^{re} moitié ôte les Sourd.

2^{de} vos: *sempre più dim.* *pp* ôtez les Sourd.

Alt.: *sempre più dim.* la 1^{re} moitié ôte les Sourd.

Vclles: *sempre più dim.* ôtez les Sourd.

C.B.: ôtez les Sourd.

Même mouvt

1^{re} et 2^e Tromb.: *ppp* *Même mouvt*

1^{re} moitié Div. *pp*

2^e moitié *pp* avec Sourd.

1. 2. *pp*

2. 3. 4. *pp*

Alt.: Div. *pp* avec Sourd.

Vclles: *pp*

C.B.: *pp*

58

Fl. 1. *mf*

Fl. 2. *mf*

Cl. *p*

Cl. B. *p*

Tromp.

1^{re} et 2^e Tromb.

Div.

Str. 1. *mf*

Str. 2. *mf*

Alt. *mf*

Voies

C.B.

[illegible]

[illegible]